

Gianantonio Alberton

Crux lux animae

Meditazione per orchestra d'archi

Gianantonio Alberton - Crux lux animae 2011-2012

Una meditazione sulla Croce nella quale si ritrova la sofferenza umana,
ma alla fine c'è sempre la LUCE, la Vita Eterna,
CRUX LUX ANIMAE

N.B.: le alterazioni alterano solo la nota alla quale sono poste davanti

I trilli sono sempre superiori; st (semitono), t (tono)

Crux lux animae

Meditazione per orchestra d'archi

Gianantonio Alberton (*1974)

2011-2012

Lento ♩ = 50

4 Violini I

4 Violini I

4 Violini I

3 Violini II

3 Violini II

3 Viole I

3 Viole II

2 Violoncelli I

2 Violoncelli II

2 Contrabassi

pizz. arco

pp

pp

a 2 *pizz.* arco

pp

1° *pizz.* arco

pp

psf > *pp* (segue)

pizz.

p (segue)

Le alterazioni alterano solo la nota alla quale sono poste davanti

4

Violin I (Vln. I): *pizz.*, *p*, *arco*, *trill*, triplet (3)

Violin II (Vln. II): *p*, *trill*, triplet (3), *staccato* (*st*), *pizz.*, *arco*

Viola I (Vle. I): *t*, *pizz.*, *arco*

Viola II (Vle. II): *pizz.*, *arco*

Violoncello I (Vc. I): *Tutti*, triplet (3)

Violoncello II (Vc. II): *trill*, *trill*, *trill*, *trill*

Contrabass (Cb.): *trill*, *trill*, *trill*, *trill*

8

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vle. I

Vle. II

Vc. I

Vc. II

Cb.

st

st

p *mp*

pizz.

arco

t st t st

pizz. *pizz.*

mp

mp

mp

st

pizz. *arco*

p *mp* *sf*

p *mp* *sf*

st

11

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vle. I

Vle. II

Vc. I

Vc. II

Cb.

Musical score for measures 11-14, featuring Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II, and Contrabass. The score includes dynamic markings (mf, f, ff), articulation (pizz., arco), and technical markings (trills, triplets).

Violin I (Vln. I): Measure 11 starts with a *mf* dynamic and a trill. Measure 12 features a *f* dynamic with a trill. Measure 13 has a *ff* dynamic with a triplet. Measure 14 ends with a *ff* dynamic and a triplet, marked *pizz. arco*.

Violin II (Vln. II): Measure 11 has a *mf* dynamic with a triplet. Measure 12 has a *f* dynamic with a triplet. Measure 13 has a *ff* dynamic with a triplet. Measure 14 ends with a *ff* dynamic and a triplet, marked *pizz. arco*.

Viola I (Vle. I): Measure 11 has a *mf* dynamic with a triplet. Measure 12 has a *f* dynamic with a triplet. Measure 13 has a *ff* dynamic with a triplet. Measure 14 ends with a *ff* dynamic and a triplet, marked *pizz. arco*.

Viola II (Vle. II): Measure 11 has a *mf* dynamic with a triplet. Measure 12 has a *f* dynamic with a triplet. Measure 13 has a *ff* dynamic with a triplet. Measure 14 ends with a *ff* dynamic and a triplet, marked *pizz. arco*.

Violoncello I (Vc. I): Measure 11 has a *mf* dynamic with a triplet. Measure 12 has a *f* dynamic with a triplet. Measure 13 has a *ff* dynamic with a triplet. Measure 14 ends with a *ff* dynamic and a triplet, marked *pizz. arco*.

Violoncello II (Vc. II): Measure 11 has a *mf* dynamic with a triplet. Measure 12 has a *f* dynamic with a triplet. Measure 13 has a *ff* dynamic with a triplet. Measure 14 ends with a *ff* dynamic and a triplet, marked *pizz. arco*.

Contrabass (Cb.): Measure 11 has a *mf* dynamic with a triplet. Measure 12 has a *f* dynamic with a triplet. Measure 13 has a *ff* dynamic with a triplet. Measure 14 ends with a *ff* dynamic and a triplet, marked *pizz. arco*.

14

Vln. I
3 pp p mp

Vln. I
pizz. f arco mp

Vln. I
 p

Vln. II
3 ppp

Vln. II
 pp

Vle. I
 mf

Vle. II
 mf

Vc. I
pizz. mf

Cb.
 mf

♩ = 120 c.

18

Musical score for strings and woodwinds, measures 18-21. The score is in 3/8 time and features a key signature of two flats (B-flat and E-flat). The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola I (Vle. I), Viola II (Vle. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.).

Measure 18: Vln. I and Vln. II play a half note G2. Vle. I, Vle. II, Vc. I, Vc. II, and Cb. play a half note G2. Vln. I has a *mf* dynamic. Vln. II has a *pp* dynamic.

Measure 19: Vln. I and Vln. II play a triplet of eighth notes: G2, A2, B2. Vle. I, Vle. II, Vc. I, Vc. II, and Cb. play a half note G2. Vln. I has a *mf* dynamic. Vln. II has a *mf* dynamic.

Measure 20: Vln. I and Vln. II play a triplet of eighth notes: G2, A2, B2. Vle. I, Vle. II, Vc. I, Vc. II, and Cb. play a half note G2. Vln. I has a *mf* dynamic. Vln. II has a *mf* dynamic.

Measure 21: Vln. I and Vln. II play a triplet of eighth notes: G2, A2, B2. Vle. I, Vle. II, Vc. I, Vc. II, and Cb. play a half note G2. Vln. I has a *mf* dynamic. Vln. II has a *mf* dynamic.

This musical score page contains ten staves, each representing a different instrument. The instruments are: Violin I (Vln. I), Violin II (Vln. II), Viola I (Vle. I), Viola II (Vle. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). The score is written in treble clef for the violins and violas, and bass clef for the cellos and contrabass. The key signature has one sharp (F#) and the time signature is 3/4. The music begins in measure 22 with a *mf* dynamic. In measure 23, the first violins and violas play a rhythmic pattern of eighth notes, while the second violins and violas play a more complex pattern with triplets. In measure 24, the first violins and violas continue their rhythmic pattern, while the second violins and violas play a melodic line with a slur and a *mf* dynamic. In measure 25, the first violins and violas play a melodic line with a slur and a *f* dynamic, while the second violins and violas play a melodic line with a slur and a *mf sf* dynamic. The cellos and contrabass play a rhythmic pattern of eighth notes, while the violas play a melodic line with a slur and a *mf sf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

accel.

26

The musical score consists of seven staves, each with two systems of notation. The instruments are Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II, and Contrabass. The score is in 3/4 time and begins with a key signature of two flats. Measure 26 starts with a dynamic of *mf* and includes a quintuplet in the Violin I and Violoncello II parts. Measure 27 features a dynamic of *f* and includes a trill in the Violin I part. Measure 28 includes dynamics of *mf sf* and *f*, with a trill in the Violin I part. Measure 29 includes dynamics of *mp* and *f*, with a trill in the Violin I part. The score concludes with a dynamic of *mf* and an accent in the Contrabass part.

The musical score is arranged in a system of ten staves. The instruments are labeled on the left: Vln. I (Violin I), Vln. II (Violin II), Vle. I (Viola I), Vle. II (Viola II), Vc. I (Violoncello I), and Vc. II (Violoncello II). The bottom-most staff is labeled 'Cb.' (Cello). The score is in 3/4 time with a tempo of 160 c. (crescendi). The key signature has one flat (B-flat). The score is divided into four measures. Measure 30 starts with a *mf sf* dynamic. Measure 31 features a *mf* dynamic with a 5-fingered slur, followed by a *f* dynamic with a 7-fingered slur, and then a *mf* dynamic. Measure 32 continues with *mf sf* dynamics and a 7-fingered slur. Measure 33 concludes with *sfz f sfz f* dynamics. The bottom-most staff (Cb.) has dynamics *mf sf sfz f mf* with a 7-fingered slur.

♩ = 120 c.

34

This musical score page contains ten staves, each representing a different instrument. The instruments are: Violin I (Vln. I), Violin II (Vln. II), Viola I (Vle. I), Viola II (Vle. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). The score is written in 3/4 time and begins at measure 34. The first two staves (Vln. I) start with a dynamic marking of *sfz ff* and a crescendo hairpin leading to *mf* by measure 35. The other instruments also feature dynamic markings and hairpins. The score includes various musical notations such as slurs, accents, and triplets. The bottom two staves (Vc. II and Cb.) have a dynamic marking of *sfz ff* that tapers to *mf* by measure 35. The Viola I staff (Vle. I) has a dynamic marking of *mf* and a crescendo hairpin. The Viola II staff (Vle. II) has a dynamic marking of *mf* and a crescendo hairpin. The Violoncello I staff (Vc. I) has a dynamic marking of *mf* and a crescendo hairpin. The Violoncello II staff (Vc. II) has a dynamic marking of *mf* and a crescendo hairpin. The Contrabass staff (Cb.) has a dynamic marking of *mf* and a crescendo hairpin. The score concludes with a dynamic marking of *mf* and a crescendo hairpin in the final measure (measure 37).

38

Vln. I

mf

mf sf

Vln. I

Vln. I

mf sf

Vln. II

mf *f mf*

Vln. II

mf marcato

Vle. I

mf

Vle. II

mf

Vc. I

mp

Vc. II

Cb.

This musical score page contains ten staves, labeled Vln. I, Vln. II, Vle. I, Vle. II, Vc. I, Vc. II, and Cb. The music is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score is divided into four measures. The first two measures (42 and 43) feature a complex rhythmic pattern of eighth and sixteenth notes, with triplets and sixteenth-note groups. The third measure (44) continues this pattern, while the fourth measure (45) features a more melodic line with a five-note slur and a dynamic marking of *f*. The Vln. I parts have dynamic markings of *mf* and *f*. The Vln. II parts feature triplets. The Vle. I and Vle. II parts feature triplets and sixteenth-note groups. The Vc. I and Cb. parts feature five-note slurs and dynamic markings of *mf*. The Vc. II part features a five-note slur and a dynamic marking of *mf*. The Cb. part features a five-note slur and a dynamic marking of *mf*.

46 *accel.*

Vln. I
sfzf

Vln. II
sfzf

Vla. I
sfzf

Vla. II
sfzf

Vcl. I
marcato
5

Vcl. II
f *f* *marcato*

Cb.
f

50

$\text{♩} = 160 \text{ c.}$

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vle. I

Vle. II

Vc. I

Vc. II

Cb.

f

f marcato

Vln. I

Musical staff for Violin I (top). It features a treble clef and a 4/8 time signature. The music consists of eighth notes with stems pointing up, some beamed together. There are dynamic markings *f* and *sfz*, and articulation marks like accents and slurs. A seven-measure slur is present.

Vln. I

Musical staff for Violin I (middle-top). It features a treble clef and a 4/8 time signature. The music consists of eighth notes with stems pointing up, some beamed together. There are dynamic markings *f* and *sfz*, and articulation marks like accents and slurs. A seven-measure slur is present. The word "arco" is written above the staff.

Vln. I

Musical staff for Violin I (middle-bottom). It features a treble clef and a 4/8 time signature. The music consists of eighth notes with stems pointing up, some beamed together. There are dynamic markings *f* and *sfz*, and articulation marks like accents and slurs. Slurs of five and seven measures are present. The word "arco" is written above the staff.

Vln. II

Musical staff for Violin II (top). It features a treble clef and a 4/8 time signature. The music consists of eighth notes with stems pointing down, some beamed together. There are dynamic markings *sfz* and *f*, and articulation marks like accents and slurs. The word "pizz." is written above the staff.

Vln. II

Musical staff for Violin II (middle-top). It features a treble clef and a 4/8 time signature. The music consists of eighth notes with stems pointing down, some beamed together. There are dynamic markings *sfz* and *f*, and articulation marks like accents and slurs. The word "pizz." is written above the staff. A five-measure slur is present.

Vle. I

Musical staff for Viola I (top). It features a treble clef and a 4/8 time signature. The music consists of eighth notes with stems pointing down, some beamed together. There are dynamic markings *sfz* and *f*, and articulation marks like accents and slurs. The word "pizz." is written above the staff. A five-measure slur is present.

Vle. II

Musical staff for Viola II (top). It features a treble clef and a 4/8 time signature. The music consists of eighth notes with stems pointing down, some beamed together. There are dynamic markings *sfz* and *f*, and articulation marks like accents and slurs. The word "pizz." is written above the staff. A five-measure slur is present.

Vc. I

Musical staff for Violoncello I (top). It features a bass clef and a 4/8 time signature. The music consists of eighth notes with stems pointing up, some beamed together. There are dynamic markings *sfz* and *f*, and articulation marks like accents and slurs. The word "pizz." is written above the staff.

Vc. II

Musical staff for Violoncello II (top). It features a bass clef and a 4/8 time signature. The music consists of eighth notes with stems pointing up, some beamed together. There are dynamic markings *sfz* and *f*, and articulation marks like accents and slurs. The word "pizz." is written above the staff. A seven-measure slur is present.

Cb.

Musical staff for Contrabass (top). It features a bass clef and a 4/8 time signature. The music consists of eighth notes with stems pointing up, some beamed together. There are dynamic markings *sfz* and *f*, and articulation marks like accents and slurs. The word "pizz." is written above the staff. A five-measure slur is present.

sfz

f

♩ = 100-110 c.

56

Vln. I *ff*

Vln. I *ff*

Vln. I *ff*

Vln. II *pizz.* *sfz ff* *pp* (segue) *pizz.*

Vln. II *ff* *pp* (segue) *pizz.*

Vle. I *ff*

Vle. II *pizz.*

Vc. I *sfz ff* *pizz.*

Vc. II *sfz ff*

Cb. *pizz.*

sfz ff

This musical score page contains nine staves for various instruments. The first staff (Vln. I) is silent. The second staff (Vln. I) features a melodic line starting with a *pp* dynamic, marked *Sordina*, and a crescendo to *mp* before decaying to *p* and *pp*. The third staff (Vln. I) has a pizzicato line starting with *pp* and the instruction *(segue)*. The fourth and fifth staves (Vln. II) play a triplet accompaniment. The sixth staff (Vle. I) has a melodic line starting with *p*, marked *Sordina*, and a crescendo to *mp* before decaying to *p*. The seventh staff (Vle. II) is silent. The eighth staff (Vc. I) has a melodic line starting with *pp*, marked *arco Sordina*, and a crescendo to *mf* before decaying to *p* and *pp*. The ninth staff (Vc. II) is silent. The bottom staff (Cb.) is also silent.

Violin I (Vln. I) parts 1, 2, and 3: Part 1 is silent. Part 2 plays a melodic line with dynamics *p*, *pp*, and *p*. Part 3 plays a bass line with dynamics *pp* and *p*.

Violin II (Vln. II) parts 1 and 2: Both parts play a rhythmic triplet pattern with dynamics *mp*, *p*, and *pp*.

Viola I (Vle. I): Plays a melodic line with dynamics *pp* and *p*.

Viola II (Vle. II): Silent.

Violin I (Vln. I) part 4: Silent.

Violin II (Vln. II) part 4: Silent.

Cello (Cb.): Silent.

The musical score is arranged in a system with ten staves. The instruments are labeled on the left as follows: Vln. I (top two staves), Vln. II (middle two staves), Vle. I (lower middle staves), Vle. II (bottom middle staves), Vc. I (bottom left staves), Vc. II (bottom right staves), and Cb. (bottom right staves). The score is divided into three measures. The first measure shows the beginning of the piece with various dynamics and articulations. The second measure features a crescendo from *mp* to *p*. The third measure shows a decrescendo from *mp* to *mf*. The Vln. I part has a long slur over the first two measures. The Vln. II part has a long slur over the first two measures. The Vle. I part has a long slur over the first two measures. The Vc. I part has a long slur over the first two measures. The Vle. II, Vc. II, and Cb. parts are mostly silent, indicated by rests.

This musical score page, numbered 68, features eight staves. The top two staves are for Violin I (Vln. I), the next two for Violin II (Vln. II), followed by two for Viola I (Vle. I) and Viola II (Vle. II). The bottom two staves are for Violoncello I (Vc. I) and Violoncello II (Vc. II). The Cello (Cb.) part is shown as a whole rest. The score is in 3/4 time and includes dynamic markings such as *mf*, *mp*, *p*, and *du*. It also features various musical notations including slurs, accents, and triplets.

This musical score page, numbered 71, features ten staves for various instruments. The top two staves are for Violin I (Vln. I), the next four for Violin II (Vln. II), the next two for Viola I (Vle. I) and Viola II (Vle. II), and the bottom two for Violin I (Vc. I) and Violin II (Vc. II). The Cello (Cb.) part is on the final staff. The score is divided into three measures. The first measure shows the beginning of the piece with a *mf* dynamic. The second measure continues with a *mf* dynamic. The third measure features a crescendo from *mf* to *f*. The Violin I parts include a melodic line with a slur and a dynamic change from *mf* to *f*. The Violin II parts play a rhythmic accompaniment with triplets and quintuplets. The Viola parts play a melodic line with a slur and a dynamic change from *mp* to *mf*. The Violin I and II parts play a rhythmic accompaniment with triplets and quintuplets. The Cello part plays a rhythmic accompaniment with quintuplets and a dynamic change from *mp* to *f*.

Vln. I
 Vln. I
 Vln. I Div.
 Vln. II
 Vln. II
 Vle. I
 Vle. II
 Vc. I
 Vc. II
 Cb.

ff
ff
ff
ff
ff
ff *mf* *mp*
mf
ff *mf* *mp* *p*
f *ff* *mf* *mp* *p* Div.

arco *mf* *tr* *st*

1°

$\text{♩} = 40 \text{ c.}$

78

This musical score page contains measures 78 through 81 for a string quartet and woodwinds. The instruments are Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II, and Contrabasso. The music is in 4/4 time with a tempo of quarter note = 40 c. The score features various dynamics including *mf*, *f*, and *ff*, and performance instructions such as *arco*, *senza sordina*, and *st*. Trills and triplets are also present. The woodwinds (Viola I, Viola II, Vc. II, and Cb.) play a melodic line that intensifies from *mf* to *ff* over the measures.

senza sordina

♩ = 40 c.

82

The musical score is arranged in a system with ten staves. The instruments are labeled on the left: Vln. I (Violin I), Vln. I (Violin I), Vln. I (Violin I), Vln. II (Violin II), Vln. II (Violin II), Vle. I (Viola I), Vle. II (Viola II), Vc. I (Violoncello I), Vc. II (Violoncello II), and Cb. (Cello). The score is in 5/4 time and features a variety of dynamics and articulations. The first two measures are marked with *sfz ff* and *subito mp*. The third measure is marked with *fff* and *subito mp*. The fourth measure is marked with *ppp* and *mp*. The fifth measure is marked with *fff* and *subito mp*. The sixth measure is marked with *ppp*. The seventh measure is marked with *fff* and *subito mp*. The eighth measure is marked with *ppp*. The ninth measure is marked with *f*. The tenth measure is marked with *f*. The score includes various musical notations such as slurs, accents, and triplets.

Vln. I: *p*, *mp*, *p*
 Vln. I: *mp*, *p*
 Vln. I: *p*
 Vln. II: *1° con sordina*, *p*, *mp*, *p*
 Vln. II: *p*
 Vle. I: *mp*, *p*
 Vle. II: *1° con sordina*, *p*, *mp*
 Vc. I: *p*
 Vc. II: *p*
 Cb.: *p*

Musical score for Violins I, Violins II, Violas I, Violas II, Violins I, Violins II, Violas I, Violas II, Violins I, Violins II, and Contrabass. The score is in 3/4 time and features various dynamics and articulations.

88 3° con sordina

Violin I (Vln. I):
 Measure 88: *p*, 2.
 Measure 89: *pp*, 2° con sordina
 Measure 90: *p*, *mp*, *p*, 3° e 2° corda

Violin II (Vln. II):
 Measure 88: *p*, *mp*, *p*, 2° con sordina
 Measure 89: *p*, *mp*, *p*, 2° con sordina
 Measure 90: *mp*, 1° senza sordina

Viola I (Vle. I):
 Measure 88: *p*, *mp*, *p*, 2° e 3°
 Measure 89: *p*, 2° e 1° corda
 Measure 90: *p*, 2° senza sordina

Viola II (Vle. II):
 Measure 88: *p*
 Measure 89: *p*, 3° e 2° corda
 Measure 90: *mp*

Violoncello I (Vc. I):
 Measure 88: *p*
 Measure 89: *mp*
 Measure 90: *p*

Violoncello II (Vc. II):
 Measure 88: *mp*, 1° senza sordina
 Measure 89: *mp*, 1° senza sordina
 Measure 90: *p*, 1° senza sordina

Contrabbasso (Cb.):
 Measure 88: *p*
 Measure 89: *p*, 3
 Measure 90: *p*

91° 1° senza sordina

Vln. I *mp*

Vln. I *mp* *p* 2° senza sordina 1° con sordina *pp* *pizz.* *mp*

Vln. I *pp*

Vln. II 3° senza sordina 2° senza sordina *mp* *pp* *pizz.*

Vln. II *mp*

Vln. II 1° senza sordina 2° senza sordina *pp* *pizz.*

Vle. I *p* 2° e 1° corda *mp* *p* 2° senza sordina 1° con sordina *pp* *pizz.* *mp*

Vle. II 1° con sordina 2° senza sordina *pp* *pizz.* *mp*

Vc. I 2° senza sordina *mp* *pp* *pizz.* *mp*

Vc. II 2° senza sordina *mp* *pp* *pizz.* 1° senza sordina *mp*

Cb. *mp* *pp* *pizz.* *mp* 1° senza sordina